

Triplets
Alto
Tenors
Bass

pp

A. do-ro te, de-vo-te, la-tens
Vi-mus, tac-tus, qu-s-tus, in-te
In om-ni ce-la-te-bat no-la
Pla-gas ni-cut E-ro-mas non in-

1st
2nd
Tenors
Bass

De-i-tas quae sub his hi-qu-ris
tal-li-tur, sed au-di-tu no-lo
De-i-tas at hic la-tet si-mul
tu-e-or se-um ta-men me-um

1st
2nd
Tenors
Bass

ve-re la-ti-tas. Fi-bi se cor me-tu-to
cre-di-tur Cre-do quid quid di-et
hu-ma-ni-tas. An-bo ta-men cre-te
con-fi-te-or. Fac me ti-bi sem-

un-
 to-tum mi-
 rat
 qui-a
 te-con-
 tem-plas
 to-tum
 xit
 De-i
 Fi-li-
 us
 nil hoc
 ver-bo
 ve-ri-
 ta-tis
 deus
 at-que
 con-fi-
 tens
 pe-to
 quod pe-
 ti-uit
 la-tro
 nec
 ma-gis
 cre-de-
 re
 in-te
 men ha-
 be-re
 te di-

de-hi-
 cit.
 A-ve,
 Je-m
 ve-rum
 man-na
 Cris-te
 Je-m
 ve-ri-
 us.
 A-ve
 Je-m
 ve-rum
 man-na
 Cris-te
 Je-m
 noe-ni
 tens.
 A-ve
 Je-m
 ve-rum
 man-na
 Cris-te
 Je-m
 li-ger
 re.

Ad
 an-ge-
 li-dem
 om-ni-
 um or-
 den-ti-
 um.
 Ad
 an-ge-
 li-dem
 om-ni-
 um or-
 den-ti-
 um.
 Ad
 an-ge-
 li-dem
 om-ni-
 um or-
 den-ti-
 um.