

3

69

Pastores de Belén

Letra de A. Rey

Villancico a 4 voces mixtas

L. H. Redner

Serie V
N.º 4

Moderato

mf Pas - to-res de Be-lén, A-do-rad al Ni-ño Dios, que en-
mf ¿Por qué lloráis mi Ni-ño? ¿Soy yo causa del do-lor? Sies-

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf* and the second staff begins with *mf*. The lyrics are written below the staves.

vuelto entre pa-ñales, hoy os da su co-ra-zón. La Virgen lea-ca-ricia, son
toy junto al pe-sebre no llo-réis por mí Se-ñor. Yo quiero en es-ta vi-da su-

This system contains the second two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *p* and the second staff begins with *pp*. The lyrics are written below the staves.

mimos del a-mor, Pas-to-res de Be-lén, A-do-rad al Ni-ño Dios.
frir siempre por Vos, ¿Por qué lloráis mi Niño? No lloréis por mí, Se-ñor.

This system contains the final two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *p* and the second staff begins with *p*. The lyrics are written below the staves.