

Benedicta tu in mulieribus

Composición a 4 con violines, 11° tono

250

From "Mapa Armónico Práctico" (1742)
folio 150 verso -151 verso

Francisco Valls (1665-1747)

Musical score for instruments. The score consists of seven staves. The top four staves are for lutes (labeled with a lute clef and a key signature of one sharp, C major). The fifth staff is for Violin I, the sixth for Violin II, and the seventh for Continuo (labeled 'Aco.to (Continuo)' with a bass clef and one sharp). The music is in common time (C). The lutes and Continuo play a steady accompaniment, while the violins have more active parts. A finger number '6' is written below the Continuo staff in the second measure.

Musical score for voices and instruments. The score consists of seven staves. The top three staves are for voices: Soprano (S.), Alto (A.), and Tenor (T.). The bottom four staves are for instruments: Violin I (Vln. I), Violin II (Vln. II), and Organ (Org.). The music is in common time (C) with a key signature of one sharp (F#). The vocal parts have lyrics: "Be - nedic - ta... tu in mu - li - e -" and "Be - ne - dic - ta...". The organ part includes fingerings: 7, 9#, 6, 4, 2, 2, 6.

6

S. Be - ne - dic - ta tu, in

A. ri - bus, in mu - li - e - ri - bus, in mu - li -

A. tu in mu - li - e - ri - bus, in mu - li -

T. Be - ne - dic - ta tu in mu - li - e - ri - bus,

Vln. I

Vln. II

Org. 5 6 7 b 7

8

S. mu - li - e - - - - ri - bus,

A. e - - - - ri - bus,

A. - e - ri - bus, in mu - li - e - ri - bus,

T. in mu - li - e - ri - bus,

Vln. I

Vln. II

Org. 5 6 43

10

S. [Musical staff with treble clef and key signature of two sharps, containing rests for Soprano]

A. [Musical staff with treble clef and key signature of two sharps, containing rests for Alto]

A. [Musical staff with treble clef and key signature of two sharps, containing rests for Alto]

T. [Musical staff with treble clef and key signature of two sharps, containing rests for Tenor]

Vln. I [Musical staff with treble clef and key signature of two sharps, containing a melodic line]

Vln. II [Musical staff with treble clef and key signature of two sharps, containing a melodic line]

Org. [Musical staff with bass clef and key signature of two sharps, containing a bass line with fingerings 6 and 7]

12

S. [Musical staff with treble clef and key signature of two sharps, containing rests for Soprano]

A. [Musical staff with treble clef and key signature of two sharps, containing rests for Alto]

A. [Musical staff with treble clef and key signature of two sharps, containing the vocal line for Alto with lyrics: be - ne - dic - ta tu in mu - li - e

T. [Musical staff with treble clef and key signature of two sharps, containing rests for Tenor]

Vln. I [Musical staff with treble clef and key signature of two sharps, containing a melodic line]

Vln. II [Musical staff with treble clef and key signature of two sharps, containing a melodic line]

Org. [Musical staff with bass clef and key signature of two sharps, containing a bass line with fingerings 6, 4 #, 2, 6, 4, 2, 6]

14

S. tu in mu - li - e - - ri - bus, in mu - li -

A. be - ne - dic - ta

A. - ri - bus, be - ne - dic - ta tu, be - ne dic - ta

T. be - ne - dic - ta tu in mu - li - e -

Vln. I

Vln. II

Org. 6 5 9 8 7 b 7

16

S. e - ri - nus, in mu - li - e - ri - bus,

A. tu in mu - li - e - - ri - bus,

A. tu in mu - li - e - - ri - bus,

T. - ri - bus, in mu - li - - - ri - bus,

Vln. I

Vln. II

Org. 6 5 76 #

18

S.
A.
A.
T.
Vln. I
Vln. II
Org.

20

S.
A.
A.
T.
Vln. I
Vln. II
Org.

et be - ne - dic - tus fruc - tus ven - tris tu -
et be - ne - dic - tus fruc - tus ven - tris tu -
et be - ne -
et be - ne -

6 5 6 7
4 3#

22

S. *- i, et be - ne - dic - tus fruc - tus ven - tris*

A. *- i, et be - ne - dic - tus fruc - tus*

A. *dic - tus fruc - tus - ven - tris tu - i, fruc - tus ven - tris tu -*

T. *dic - tus fruc - tus ven - tris tu - i, ven - tris*

Vln. I

Vln. II

Org. *6 7 6 3# 4*

24

S. *tu - i,*

A. *ven-tris tu - i,*

A. *- i, et ben - e - dic-tus fruc-tus*

T. *tu - i, et ben - e - dic-tus fruc-tus*

Vln. I

Vln. II

Org. *6 6 5 7 4 ?*

27

S. et ben - e - dic - tus fruc - tus ven - tris tu - i, fruc - tus

A. et ben - e - dic - tus fruc - tus ven - tris tu -

A. ven - tris tu - i, et ben - e -

T. ven - tris tu - i, fruc - tus ven - tris tu - i, tu -

Vln. I

Vln. II

Org. 7 6 # 6 4 3 6 4 3

29

S. ven - tris tu - i.

A. - i, fruc - tus ven - tri tu - i.

A. dic - tus fruc - tus ven - tris tu - i.

T. i.

Vln. I

Vln. II

Org. 4 3 7

