

Andante ♩ = 66

G. BARDOS

S
Et cir - ca ho - ram no - nam cla - ma - vit

A
Et cir - ca ho - ram no - nam cla - ma - vit

T
Et cir - ca ho - ram no - nam cla - ma - vit

B
Et cir - ca ho - ram no - nam cla - ma - vit

S
Je - sus, et cir - ca ho - ram no - nam

A
Je - sus, et cir - ca ho - ram no - nam

T
Je - sus, et cir - ca ho - ram no - nam

B
Je - sus, et cir - ca ho - ram no - nam

S
cla - ma - vit, cla - ma - vit Je - sus vo - ce mag - na, di - cens:

A
cla - ma - vit, cla - ma - vit Je - sus vo - ce mag - na, di - cens:

T
cla - ma - vit, cla - ma - vit Je - sus vo - ce mag - na, di - cens:

B
cla - ma - vit Je - sus vo - ce mag - na, di - cens:

Adagio ♩ - 54

Animato ♩ - 120

Adagio ♩ - 54

167

Handwritten musical score for the first system. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The tempo is marked 'Adagio' with a metronome marking of 54. The lyrics are 'E - li!' repeated across the staves. Dynamics include *p* (piano) and *li!* (loud). The piano part features a descending melodic line in the right hand and a more active line in the left hand.

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are 'E - li!' repeated. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment continues with its characteristic descending and active lines.

Largo ♩ - 40

pp

Handwritten musical score for the third system, marked 'Largo' with a metronome marking of 40 and *pp* (pianissimo). It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are 'lam-ma sa - bac - thá - ni, lam - ma sa - bac - thá - ni?'. The piano part is simpler and more accompanimental than in the previous systems.

