

**ARRORRO**

Nana tradicional de Canarias

Arm.: J. Durán

130

Moderato

Lento e legato

Musical score for 'ARRORRO' featuring four voices (Soprano, Alto, Tenor, Bass) in 8/8 time. The vocal parts are labeled S, A, T, B. The lyrics are: '¡Oh! A-rro-rró mi ni-ño chi-co, que es-ta'. The score includes dynamic markings like *pp* and *p*.

9

Continuation of the musical score. The lyrics are: 'no-che vie-neel co-co, pa-ra lle-var-séa los ni-nos, que duer-men, que duermen po-co.' This section repeats three times. The score includes dynamic markings like *p* and *f*.

15

Continuation of the musical score. The lyrics are: 'no-che vie-neel co-co, pa-ra lle-var-sea los ni-nos que duer-men, que duermen po-co. madre no estás qui-es-ta la-van-do paña les y ya pron-toha de ve-nir'. The score includes dynamic markings like *p* and *f*.

23

Continuation of the musical score. The lyrics are: 'ma-dre no estás qui-que fuesa mi-saa San An-to-nio y ya pron-toha de ve-nir.' This section repeats three times. The score includes dynamic markings like *p* and *f*. The final line of lyrics is: 'que fuesa mi-saa San An-to-nio y ya pron-toha de ve-nir tie-ne un ojito ce-vra do y el o-tro am-e-dio a bajar no-me am-so de mu-ran-lo que gracío saes sa-a-ri - ta mi-ran lo'.