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AVE MARIA

Hail, Mary, full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, mother of God, pray for us sinners now and at the hour of our death.

Edited by J. STEELE

JACOB ARCADELT
(approx. 1510-1567)

CANTUS
A - ve Ma - ri - a, gra - ti - a ple - na,

ALTUS
A - ve Ma - ri - a, gra - ti - a ple - na,

TENOR
A - ve Ma - ri - a, gra - ti - a ple - na,

BASSUS
A - ve Ma - ri - a, gra - ti - a ple - na,

Notes: Jacob Arcadelt (sometimes Jacques Arcadet). A composer prominent in the Flemish school during the period of its greatest influence and prestige. Also available in stereo discs (SATB).
 This music first appeared with extremely sophisticated French words. For the history of its adaptation to sacred purposes *vide* the pamphlet 'Four Ave Marias' by John Costello (publ. Chester).
 The words *Ave Maria* have been underlain in this edition with English words which combines the best features of the earliest adaptations, and sets them to their best advantage. The original *tempo* of the piece in this form is very slow; but it should be faster when sung in non-sacred surroundings.

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MADE IN ENGLAND

G

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Do - mi - nus te - cum, A - ve Ma - ri - a.

Do - mi - nus te - cum, A - ve Ma - ri - a.

Do - mi - nus te - cum, A - ve Ma - ri - a.

Do - mi - nus te - cum, A - ve Ma - ri - a.

A

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus,

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus,

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus,

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus,

B

et be - ne - di - ctus fru - ctus ve - ntris tu - i, Je - sus.

et be - ne - di - ctus fru - ctus ve - ntris tu - i, Je - sus.

et be - ne - di - ctus fru - ctus ve - ntris tu - i, Je - sus.

et be - ne - di - ctus fru - ctus ve - ntris tu - i, Je - sus.

C

Sa - ncta Ma - ri - a, ma - ter De - i,
 Sa - ncta Ma - ri - a, ma - ter De - i,
 Sa - ncta Ma - ri - a, ma - ter De - i,
 Sa - ncta Ma - ri - a, ma - ter De - i,

o - ra pro no - bis pe - cca - to - ri - bus
 o - ra pro no - bis pe - cca - to - ri - bus
 o - ra pro no - bis pe - cca - to - ri - bus
 o - ra pro no - bis pe - cca - to - ri - bus

D *Piano*

nunc et in ho - ra mo - rtis no - strae.
 nunc et in ho - ra mo - rtis no - strae.
 nunc et in ho - ra mo - rtis no - strae.
 nunc et in ho - ra mo - rtis no - strae.

ppp

Here may be added if desired:

A - men.
 A - men.

