

CAMPO

DE

INVIERNO

HABANERA POPULAR

Anteplano para la voz: Félix Torres

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- 123 -

A handwritten musical score on a spiral-bound notebook page. The score consists of seven staves, each labeled with an instrument part. The parts are: Sopranos, Altos, Tenores I, Tenores II, Baritone, Bajos, and Guitarras. Each staff begins with a treble clef (except for Baritone and Bajos which use bass clefs) and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The Guitarras part at the bottom shows a more active melodic line with eighth and sixteenth notes. The other parts are mostly rests or simple rhythmic patterns. The page is numbered '- 123 -' in the top left corner.

Handwritten musical score on a page numbered -124-. The score consists of several staves of music. The lyrics are written below the notes. The lyrics are: "Ene-res la ro-sa yo soy la es-pi-na". The music includes various notes, rests, and dynamic markings such as "p" (piano) and "cresc." (crescendo). There are also performance markings like ">" (accents) and slurs. The notation is in a single system with multiple staves. The handwriting is in black ink on a white background.

Ene-res
Ene-res mi
Ene-res mi
Ene-res mi
Ene-res la ro-sa yo soy la es-pi-na
yo soy la es-pi-na

cresc.

p

>

B.C.

B.C.

vi du, lo sa-be Dios

vi du, lo sa-be Dios lo sa-be Dios

cresc. --- , yo la des

me-res la di-cha yo la des-gra-cia

-126-

Handwritten musical score on a single page. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. Performance markings include *f* (forte), *pp* (pianissimo), and *B.C.* (Crescendo). The lyrics are: "Ine-res", "Ine-res el to-do la mu-da yo", "gra-cia ine-res", "el to-do la mu-da yo", "Ine-res la", and "la mu-da yo". The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a handwritten musical score on a page with a spiral binding on the right. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. A circled 'B' is written above the first measure. The second staff contains the instruction 'DULCEMENTE' in all caps. The third staff contains the lyrics 'y ya que so - mos tan di - fe - ren - tes'. The fourth staff contains the instruction 'MUY MARCADO' in all caps. The fifth staff contains the lyrics 'ya y ya que so - mos y ya que so - mos tan di - fe - ren - tes tan di - fe -'. The music consists of a melody line and a bass line. The lyrics are written in a cursive, handwritten style.

B.C.

DULCEMENTE

y ya que so - mos tan di - fe - ren - tes

MUY MARCADO

ya y ya que so - mos y ya que so - mos tan di - fe - ren - tes tan di - fe -

Handwritten musical score consisting of a vocal line and piano accompaniment. The score is written on a grand staff with two systems of staves. The vocal line is on the upper staff of each system, and the piano accompaniment is on the lower staff. The lyrics are written below the vocal line.

System 1:

- Vocal line: *mas no te a - cer - ques mi vi - da no*
- Piano accompaniment: *B.C.*

System 2:

- Vocal line: *mi vi - da no si es que te a -*
- Piano accompaniment: *B.C.*

System 3:

- Vocal line: *ren tes mas no te a - cer ques mas no te a - cer ques mi vi - da no mi vi - da no si es que te a*
- Piano accompaniment: *B.C.*

The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The vocal line is melodic and expressive, with some slurs and dynamic markings like *ff* and *p*.

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B.C. 1.

B.C. y te con - ta - gia

bra - sa mi ne groa - liento - - - - - y te con -

bra - sa - - - - - mi ne groa - liento - - - - - y te con - ta - gia

bra sa si es que te a bra sa mi ne groa - liento mi ne groa tien ty te con - ta gia

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mi mal di-cion y te con-ta-gin

ta-gia mi mal di-cion y ya que y te con-

mi mal di-cion y te con-tru-gia

mi mal di-cion mi mal di-cion y ya que

-132-

LAMPÍ DE INVIERNO

II

Lampí de invierno

sin una flor

flor sin aroma

negro también

Árbol sin ojos

fresca sin agua

noche sin luna

ese soy yo.

y ya que so... en

III

Blanca paloma

que en blanco nido

canta armoniosa

su canción.

Honda de espuma

dulce sonido

noche serena

esa eres tú.

